

Mezzo-soprano Jessie Shulman is an accomplished concert soloist, chamber musician, and SAG- AFTRA session singer praised for her “warm, velvety sound”. She currently sings as a frequent soloist and member of the Los Angeles Master Chorale and Los Angeles Opera Chorus. Jessie has sung on numerous film and television soundtracks including *Toy Story 5*, *Disclosure Day*, *Wicked: For Good*, *Avatar: Fire and Ash*, *The Super Mario Bros. Movie*, *Frozen II*, *The Lion King*, *Star Wars: The Rise of Skywalker* and *The Last Jedi*, and many [more](#).

Upcoming performances include Mahler lieder with the Unbound Chamber Music Festival in Mammoth Lakes, CA. Most recently Jessie sang the alto solos in Mozart's *Requiem* and Fanny Mendelssohn's *Oratorium nach Bildern der Bibel* with the Los Angeles Master Chorale, and Brahms and Schubert lieder with the South Bay Chamber Music Society. Other recent solo highlights include Martinů's *Nový Špalíček* with The New Hollywood String Quartet Summer of Bohemia Chamber Music Festival, the release of film composer Cliff Eidelman's *Symphony No. 2* (as featured mezzo soloist), Mozart selections with Bach Collegium San Diego, alto soloist in Handel's *Messiah* with the Los Angeles Master Chorale at the Walt Disney Concert Hall, mezzo-soprano soloist in *Distant Worlds: Music from Final Fantasy*, live at the Microsoft Theater, and Ravel's *Chansons madécasses* as part of the Summer of Paris Chamber Music Festival with The New Hollywood String Quartet. Earlier credits include her debut with the Los Angeles Chamber Orchestra for their Baroque Conversations series, Respighi's *Il Tramonto* with the Fiato Quartet, and mezzo-soprano soloist in Duruflé's *Requiem* with the Los Angeles Master Chorale at Walt Disney Concert Hall, in which her rendition of ‘Pié Jesu’ was hailed as “amazing” ([Seen and Heard International](#)), and her voice “soared with melting ease.” ([San Francisco Classical Voice](#)).

As a roster member of the Los Angeles Master Chorale, Jessie has performed multiple times as alto soloist in Handel's *Messiah* under the direction of maestro Grant Gershon, where she “demonstrated her vocal versatility,” ([LA Excites](#)). Jessie made her debut with Pacific Opera Project as the “sagaciously flirtatious” ([LA Times](#)) Madama La Rose in Rossini's *La gazzetta*, the second ever U.S. staging of the work. Other notable performances and projects include Third Noble Orphan in Strauss’ *Der Rosenkavalier* (Cincinnati Opera), mezzo-soprano soloist in Berlioz’s *Les nuits d’été* (Brandon Hill Chamber Orchestra), alto soloist in Beethoven's *Symphony no. 9* (San Bernardino Symphony), and a studio recording of Ravel's *Chansons madécasses* and Falla's *Psyché*.

Jessie received her M.M. from the University of Cincinnati College-Conservatory of Music, and her B.M. from California State University, Long Beach. She is an alumna of the Aspen Opera Theater Center, and a former member of the Chicago Symphony Chorus, Music of the Baroque, and the Cincinnati Opera Chorus.

Born and raised in England, Jessie grew up in a musical family of classical string players and singers. She moved to California in 2000, and currently resides in Pasadena with her bass-baritone husband, their daughter, and their Blue Heeler.